Presented by
THE TENNESSEE INTELLECTUAL PROPERTY LAW ASSOCIATION

Including 1 hour of Ethics Credit.

1600 Division Street, Suite 700
Nashville, Tennessee
Bradley Arant Boult Cummings, LLP
For Directions: (615) 244-2582
FRIDAY, NOVEMBER 7, 2014

8:00  Breakfast

8:25- 8:30  Opening Remarks A.J. Bahou (Bahou Law PLLC)

8:30-9:00  Preemption under the Uniform Trade Secrets Act
Thor Urness (Bradley Arant Boult Cummings)

9:00 - 9:45  Alice in Wonderland: Responding to the new
Section 101 Rejections
Ed Ramage (Baker, Donelson, Bearman, Caldwell & Berkowitz PC)

9:45 - 10:15  Is it Getting Cold in Here? A discussion of Copyright
claims related to the movie Frozen
Anita Modak-Truran (Butler Snow LLP)

10:15 - 10:30  Break

10:30 - 11:15  Insolubly Ambiguous -- What the Supreme Court Thinks
About Claim Construction in light of Biosig
Crockett Hailey (Waddey & Patterson PC)

11:15 - 11:45  Before and After 1972 The case of Capitol Records v. Vimeo, addressing the intersection of the DMCA and sound recordings
Amy Everhart (Everhart Law)

11:45 - 12:45  Lunch

12:45 - 1:15  Fee Shifting Under the New Standard for 285 Damages
Jake Neu (Bradley Arant Boult Cummings)

1:15 - 1:45  Inter Partes Review - One Year Later
Nate Bailey (Waddey & Patterson PC)

2:00 - 2:30  Double Patenting and Priority Claims – A discussion of the 2012 decision of Santarus v. Par Pharma and the more recent case of Gilead Sciences Inc. v. Natco Pharma Ltd.
CeCe Ging (Pitts & Lake PC)

2:30 - 3:00  Aunt Jemima, The Duke and the NCAA
Martha Allard (Bass Berry & Sims PLC)

3:00 - 4:00  Ethics and IP (Ethics)
Ed Lanquist (Waddey & Patterson PC)

4:00 - 4:30  Damages Updates
Misty Decker & Denise Dauphin (AEA Group)
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Thor Urness
Bradley Arant Boult Cummings LLP
Martha Allard is counsel at Bass Berry & Sims. She has guided businesses ranging from start-ups to Fortune 500 companies in dealing with a wide range of intellectual property law issues. She assists clients with the selection, adoption and registration of their trademarks both in the US and internationally, as well as registration of copyrights. She also has prepared and prosecuted patent applications in the electrical and electro-mechanical arts, and practiced before the Patent Appeals Board. She graduated from the University of Kentucky with a B.S. in Electrical Engineering and graduated cum laude from Western New England College School of Law.

Nate Bailey is an associate with Waddey Patterson. His practice focuses on acquiring and enforcing intellectual property rights in the areas of patent, trademark and copyright law, including federal district court litigation and proceedings before the Patent Trial and Appeal Board (PTAB) and Trademark Trial and Appeal Board (TTAB) at the United States Patent and Trademark Office (USPTO). Prior to moving to Nashville, Nate worked at the Trial Division of the PTAB. While at the USPTO, he worked in multiple technological areas, including electrical, computer, mechanical and chemical arts. His educational background includes a B.S. in Physics, Chemistry & Philosophy at East Tennessee State University, an M.S. in Electrical and Computer Engineering from Southern Illinois University, cum laude and his J.D. from Southern Illinois University.

Denise Dauphin is a Principal and Intellectual Property Practice Leader with AEA Group, LLC. She has developed a specialty in Intellectual property issues involving patents, trademarks, trade dress, trade secrets and copyrights. She began her career with Southern New England Telephone Company. Then she spent 10 years with General Signal Corporation followed by 7 years with Coopers & Lybrand in the Financial Advisory Services group. And, before joining AEA Group she was COO of Hicks Hitchner, a litigation and valuation consulting firm. She received her B. A. in Economics from Fairfield University and her MBA from the University of New Haven.

Misty Decker is a Principal at AEA Group, LLC and manages it Nashville office. She has provided consulting services, including both disputes and investigations, with issues involving business valuations, lost profits, insolvency, contracts, fiduciary duties, risk management, employment, investments, and white collar crime. She has reconstructed accounting records, traced the flow of cash and conducted forensic investigation to determine the source and uses of funds as well as indications of fraud. Prior to joining the firm, she was the Controller of the Catholic Diocese of Memphis, Tennessee. She is a Certified Public Accountant, Accredited in Business Valuation, Certified in Financial Forensics, Chartered Global Management Accountant and a Certified Fraud Examiner. Misty has a BBA in Accounting from the University of Central Arkansas and Masters of Taxation from the University of Mississippi.

Amy Everhart founded her law firm to counsel individuals and organizations in the creative industries, entrepreneurs, investors, business owners and others with legal needs in the areas of trademark, copyright, entertainment and the internet. Amy has extensive experience handling intellectual property and entertainment disputes in federal and state court. She played a significant role in coordinating the joint defense of hundreds of rap-sampling copyright-infringement lawsuits brought simultaneously against major record companies and music publishers in the landmark Bridgeport Music, Inc. litigation in the United States District Court for the Middle District of Tennessee. Amy graduated summa cum laude from the University of North Dakota and then graduated from Vanderbilt University School of Law.

CeCe Ging is an Associate Attorney in the law firm of Pitts & Lake, P.C. and practices in all areas of intellectual property law. Ms. Ging earned a B.A. in Chemistry at Washington University in St. Louis, Missouri and a J.D. from the University of Tennessee College of Law. While studying at Washington University, CeCe worked as a student research assistant for the Department of Chemistry. Her studies included work in the field of energy-storing reactions in photosynthetic organisms. During law school, CeCe worked as a commercialization analyst with University of Tennessee Research Foundation where she assisted in evaluating, marketing and licensing technology developed at UT.

Crockett Hailey is an associate with Waddey Patterson. Prior to joining Waddey Patterson, he worked as a Patent Examiner for the United States Patent and Trademark Office in Alexandria, VA. While at the USPTO, Crockett examined and issued patents from a wide range of technology fields, including solar heat collectors, stoves, furnaces, combustion devices and controllers. Today, his practice focuses on patent and trademark prosecution and enforcement of intellectual property rights in the areas of patent, trademark, copyright, and trade secret law. He primarily prosecutes patents in the mechanical and electromechanical arts. Crockett earned a B.S. in Mechanical Engineering at Mississippi State University and his J.D. from the University of Alabama School of Law.

Ed Lanquist is the Managing Shareholder of the law firm Waddey Patterson. He practices patent and trademark litigation, intellectual property counseling and trademark prosecution. He has litigated more than 100 IP cases and has filed more than 150 patent applications and 1200 trademark registration applications. He also counsels clients on the economic benefits and implications of IP protection and litigation. Ed is the President-Elect of the Nashville Bar Association, the Current Chair of the Mid-South Chapter of the Multiple Sclerosis Society, the Chair-Elect of the Nashville Shakespeare Festival. He graduated with honors from the University of Tennessee both with a B.S. in Civil Engineering as well as his J.D.

Anita Modak-Truran is a Partner at Butler Snow. Anita regularly covers the Sundance Film Festival and has also covered the Cannes Film Festival, the Berlin Film Festival, the Montreal Film Festival, Chicago and other film festivals, as well as co-founding the Crossroads Film Festival in Jackson, MS. She has interviewed many notable actors, filmmakers and artists. Anita is a Fellow in the Litigation Counsel of America. She received her B.A. degree from Gustavus Adolphus College and her law degree from Loyola University of Chicago Law School.

Jake Neu is an Associate with Bradley Arant Boult Cummings, LLP. The client portfolios he helps manage range in size from a sporting goods industry client with 20+ patents, an alcohol distributor with 50+ trademarks to a large consumer goods manufacturer with over 700 patents and trademarks. Jake has assisted in multiple patent infringement case with a particular focus in discovery, invalidity contentions, and claim construction proceedings. Jake Neu graduated magna cum laude from Rice University and from Vanderbilt University School of Law.

W. Edward Ramage Ramage is a Shareholder in Baker Donelson’s Nashville office and is Chairman of the Firm’s Intellectual Property Group. He graduated from Harvard University cum laude with a degree in Geological Sciences, and received his Master’s Degree in Engineering from Stanford University. He obtained his Law Degree at Vanderbilt University. Edward is listed in The Best Lawyers in America in Copyright Law, 2013, 2014.

Thor Urness is a Partner at Bradley Arant Boult Cummings, LLP where he practices business litigation, intellectual property litigation and related consulting. Thor has served as a mediator and has represented clients in the arbitration, mediation and early neutral evaluation forms of Alternative Dispute Resolution (ADR). He has qualified as a Rule 31 General Civil Mediator by the Tennessee Supreme Court Commission on ADR. He is a frequent speaker and presents Continuing Legal Education (CLE) seminars on many litigation and intellectual property subjects. He has a B.A. and J.D. from Indiana University.
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Further meeting information may be received by calling TIPLA Coordinator Jim Roberts at (615) 242-2400.

For more information on TIPLA, visit our web site at www.TIPLA.net.